

Peter Ilyich Tchaikovsky
Piano Concerto No. 2 in G Major, Op. 44

I

Corno I in F.

Allegro brillante e molto vivace.

The musical score for Corno I in F is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of "Allegro brillante e molto vivace." The score consists of ten staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 12, with a forte (*f*) dynamic. The third staff contains measures 13 through 16, with a forte (*f*) dynamic and a first ending bracket labeled "1". The fourth staff contains measures 17 through 20, with a forte (*f*) dynamic and a first ending bracket labeled "1". The fifth staff contains measures 21 through 24, with a forte (*f*) dynamic and a first ending bracket labeled "1". The sixth staff contains measures 25 through 28, with a forte (*f*) dynamic and a first ending bracket labeled "1". The seventh staff contains measures 29 through 32, with a forte (*f*) dynamic and a first ending bracket labeled "1". The eighth staff contains measures 33 through 36, with a forte (*f*) dynamic and a first ending bracket labeled "1". The ninth staff contains measures 37 through 40, with a forte (*f*) dynamic and a first ending bracket labeled "1". The tenth staff contains measures 41 through 44, with a forte (*f*) dynamic and a first ending bracket labeled "1".

Measures 1-8: *f*

Measures 9-12: *f*

Measures 13-16: *f*

Measures 17-20: *f*

Measures 21-24: *f*

Measures 25-28: *f*

Measures 29-32: *f*

Measures 33-36: *f*

Measures 37-40: *f*

Measures 41-44: *f*

Measures 45-48: *f*

Measures 49-52: *f*

Measures 53-56: *f*

Measures 57-60: *f*

Measures 61-64: *f*

Measures 65-68: *f*

Measures 69-72: *f*

Measures 73-76: *f*

Measures 77-80: *f*

Measures 81-84: *f*

Measures 85-88: *f*

Measures 89-92: *f*

Measures 93-96: *f*

Measures 97-100: *f*

Measures 101-104: *f*

Measures 105-108: *f*

Measures 109-112: *f*

Measures 113-116: *f*

Measures 117-120: *f*

Measures 121-124: *f*

Measures 125-128: *f*

Measures 129-132: *f*

Measures 133-136: *f*

Measures 137-140: *f*

Measures 141-144: *f*

Measures 145-148: *f*

Measures 149-152: *f*

Measures 153-156: *f*

Measures 157-160: *f*

Measures 161-164: *f*

Measures 165-168: *f*

Measures 169-172: *f*

Measures 173-176: *f*

Measures 177-180: *f*

Measures 181-184: *f*

Measures 185-188: *f*

Measures 189-192: *f*

Measures 193-196: *f*

Measures 197-200: *f*

Measures 201-204: *f*

Measures 205-208: *f*

Measures 209-212: *f*

Measures 213-216: *f*

Measures 217-220: *f*

Measures 221-224: *f*

Measures 225-228: *f*

Measures 229-232: *f*

Measures 233-236: *f*

Measures 237-240: *f*

Measures 241-244: *f*

Measures 245-248: *f*

Measures 249-252: *f*

Measures 253-256: *f*

Measures 257-260: *f*

Measures 261-264: *f*

Measures 265-268: *f*

Measures 269-272: *f*

Measures 273-276: *f*

Measures 277-280: *f*

Measures 281-284: *f*

Measures 285-288: *f*

Measures 289-292: *f*

Measures 293-296: *f*

Measures 297-300: *f*

Measures 301-304: *f*

Measures 305-308: *f*

Measures 309-312: *f*

Measures 313-316: *f*

Measures 317-320: *f*

Measures 321-324: *f*

Measures 325-328: *f*

Measures 329-332: *f*

Measures 333-336: *f*

Measures 337-340: *f*

Measures 341-344: *f*

Measures 345-348: *f*

Measures 349-352: *f*

Measures 353-356: *f*

Measures 357-360: *f*

Measures 361-364: *f*

Measures 365-368: *f*

Measures 369-372: *f*

Measures 373-376: *f*

Measures 377-380: *f*

Measures 381-384: *f*

Measures 385-388: *f*

Measures 389-392: *f*

Measures 393-396: *f*

Measures 397-400: *f*

Measures 401-404: *f*

Measures 405-408: *f*

Measures 409-412: *f*

Measures 413-416: *f*

Measures 417-420: *f*

Measures 421-424: *f*

Measures 425-428: *f*

Measures 429-432: *f*

Measures 433-436: *f*

Measures 437-440: *f*

Measures 441-444: *f*

Measures 445-448: *f*

Measures 449-452: *f*

Measures 453-456: *f*

Measures 457-460: *f*

Measures 461-464: *f*

Measures 465-468: *f*

Measures 469-472: *f*

Measures 473-476: *f*

Measures 477-480: *f*

Measures 481-484: *f*

Measures 485-488: *f*

Measures 489-492: *f*

Measures 493-496: *f*

Measures 497-500: *f*

Measures 501-504: *f*

Measures 505-508: *f*

Measures 509-512: *f*

Measures 513-516: *f*

Measures 517-520: *f*

Measures 521-524: *f*

Measures 525-528: *f*

Measures 529-532: *f*

Measures 533-536: *f*

Measures 537-540: *f*

Measures 541-544: *f*

Measures 545-548: *f*

Measures 549-552: *f*

Measures 553-556: *f*

Measures 557-560: *f*

Measures 561-564: *f*

Measures 565-568: *f*

Measures 569-572: *f*

Measures 573-576: *f*

Measures 577-580: *f*

Measures 581-584: *f*

Measures 585-588: *f*

Measures 589-592: *f*

Measures 593-596: *f*

Measures 597-600: *f*

Measures 601-604: *f*

Measures 605-608: *f*

Measures 609-612: *f*

Measures 613-616: *f*

Measures 617-620: *f*

Measures 621-624: *f*

Measures 625-628: *f*

Measures 629-632: *f*

Measures 633-636: *f*

Measures 637-640: *f*

Measures 641-644: *f*

Measures 645-648: *f*

Measures 649-652: *f*

Measures 653-656: *f*

Measures 657-660: *f*

Measures 661-664: *f*

Measures 665-668: *f*

Measures 669-672: *f*

Measures 673-676: *f*

Measures 677-680: *f*

Measures 681-684: *f*

Measures 685-688: *f*

Measures 689-692: *f*

Measures 693-696: *f*

Measures 697-700: *f*

Measures 701-704: *f*

Measures 705-708: *f*

Measures 709-712: *f*

Measures 713-716: *f*

Measures 717-720: *f*

Measures 721-724: *f*

Measures 725-728: *f*

Measures 729-732: *f*

Measures 733-736: *f*

Measures 737-740: *f*

Measures 741-744: *f*

Measures 745-748: *f*

Measures 749-752: *f*

Measures 753-756: *f*

Measures 757-760: *f*

Measures 761-764: *f*

Measures 765-768: *f*

Measures 769-772: *f*

Measures 773-776: *f*

Measures 777-780: *f*

Measures 781-784: *f*

Measures 785-788: *f*

Measures 789-792: *f*

Measures 793-796: *f*

Measures 797-800: *f*

Measures 801-804: *f*

Measures 805-808: *f*

Measures 809-812: *f*

Measures 813-816: *f*

Measures 817-820: *f*

Measures 821-824: *f*

Measures 825-828: *f*

Measures 829-832: *f*

Measures 833-836: *f*

Measures 837-840: *f*

Measures 841-844: *f*

Measures 845-848: *f*

Measures 849-852: *f*

Measures 853-856: *f*

Measures 857-860: *f*

Measures 861-864: *f*

Measures 865-868: *f*

Measures 869-872: *f*

Measures 873-876: *f*

Measures 877-880: *f*

Measures 881-884: *f*

Measures 885-888: *f*

Measures 889-892: *f*

Measures 893-896: *f*

Measures 897-900: *f*

Measures 901-904: *f*

Measures 905-908: *f*

Measures 909-912: *f*

Measures 913-916: *f*

Measures 917-920: *f*

Measures 921-924: *f*

Measures 925-928: *f*

Measures 929-932: *f*

Measures 933-936: *f*

Measures 937-940: *f*

Measures 941-944: *f*

Measures 945-948: *f*

Measures 949-952: *f*

Measures 953-956: *f*

Measures 957-960: *f*

Measures 961-964: *f*

Measures 965-968: *f*

Measures 969-972: *f*

Measures 973-976: *f*

Measures 977-980: *f*

Measures 981-984: *f*

Measures 985-988: *f*

Measures 989-992: *f*

Measures 993-996: *f*

Measures 997-1000: *f*

Measures 1001-1004: *f*

Measures 1005-1008: *f*

Measures 1009-1012: *f*

Measures 1013-1016: *f*

Measures 1017-1020: *f*

Measures 1021-1024: *f*

Measures 1025-1028: *f*

Measures 1029-1032: *f*

Measures 1033-1036: *f*

Measures 1037-1040: *f*

Measures 1041-1044: *f*

Measures 1045-1048: *f*

Measures 1049-1052: *f*

Measures 1053-1056: *f*

Measures 1057-1060: *f*

Measures 1061-1064: *f*

Measures 1065-1068: *f*

Measures 1069-1072: *f*

Measures 1073-1076: *f*

Measures 1077-1080: *f*

Measures 1081-1084: *f*

Measures 1085-1088: *f*

Measures 1089-1092: *f*

Measures 1093-1096: *f*

Measures 1097-1100: *f*

Measures 1101-1104: *f*

Measures 1105-1108: *f*

Measures 1109-1112: *f*

Measures 1113-1116: *f*

Measures 1117-1120: *f*

Measures 1121-1124: *f*

Measures 1125-1128: *f*

Measures 1129-1132: *f*

Measures 1133-1136: *f*

Measures 1137-1140: *f*

Measures 1141-1144: *f*

Measures 1145-1148: *f*

Measures 1149-1152: *f*

Measures 1153-1156: *f*

Measures 1157-1160: *f*

Measures 1161-1164: *f*

Measures 1165-1168: *f*

Measures 1169-1172: *f*

Measures 1173-1176: *f*

Measures 1177-1180: *f*

Measures 1181-1184: *f*

Measures 1185-1188: *f*

Measures 1189-1192: *f*

Measures 1193-1196: *f*

Measures 1197-1200: *f*

Measures 1201-1204: *f*

Measures 1205-1208: *f*

Measures 1209-1212: *f*

Measures 1213-1216: *f*

Measures 1217-1220: *f*

Measures 1221-1224: *f*

Measures 1225-1228: *f*

Measures 1229-1232: *f*

Measures 1233-1236: *f*

Measures 1237-1240: *f*

Measures 1241-1244: *f*

Measures 1245-1248: *f*

Measures 1249-1252: *f*

Measures 1253-1256: *f*

Measures 1257-1260: *f*

Measures 1261-1264: *f*

Measures 1265-1268: *f*

Measures 1269-1272: *f*

Measures 1273-1276: *f*

Measures 1277-1280: *f*

Measures 1281-1284: *f*

Measures 1285-1288: *f*

Measures 1289-1292: *f*

Measures 1293-1296: *f*

Measures 1297-1300: *f*

Measures 1301-1304: *f*

Measures 1305-1308: *f*

Measures 1309-1312: *f*

Measures 1313-1316: *f*

Measures 1317-1320: *f*

Measures 1321-1324: *f*

Measures 1325-1328: *f*

Measures 1329-1332: *f*

Measures 1333-1336: *f*

Measures 1337-1340: *f*

Measures 1341-1344: *f*

Measures 1345-1348: *f*

Measures 1349-1352: *f*

Measures 1353-1356: *f*

Measures 1357-1360: *f*

Measures 1361-1364: *f*

Measures 1365-1368: *f*

Measures 1369-1372: *f*

Measures 1373-1376: *f*

Measures 1377-1380: *f*

Measures 1381-1384: *f*

Measures 1385-1388: *f*

Measures 1389-1392: *f*

Measures 1393-1396: *f*

Measures 1397-1400: *f*

Measures 1401-1404: *f*

Measures 1405-1408: *f*

Measures 1409-1412: *f*

Measures 1413-1416: *f*

Measures 1417-1420: *f*

Measures 1421-1424: *f*

Measures 1425-1428: *f*

Measures 1429-1432: *f*

Measures 1433-1436: *f*

Measures 1437-1440: *f*

Measures 1441-1444: *f*

Measures 1445-1448: *f*

Measures 1449-1452: *f*

Measures 1453-1456: *f*

Measures 1457-1460: *f*

Measures 1461-1464: *f*

Measures 1465-1468: *f*

Measures 1469-1472: *f*

Measures 1473-1476: *f*

Measures 1477-1480: *f*

Measures 1481-1484: *f*

Measures 1485-1488: *f*

Measures 1489-1492: *f*

Measures 1493-1496: *f*

Measures 1497-1500: *f*

Measures 1501-1504: *f*

Measures 1505-1508: *f*

Measures 1509-1512: *f*

Measures 1513-1516: *f*

Measures 1517-1520: *f*

Measures 1521-1524: *f*

Measures 1525-1528: *f*

Measures 1529-1532: *f*

Measures 1533-1536: *f*

Measures 1537-1540: *f*

Measures 1541-1544: *f*

Measures 1545-1548: *f*

Measures 1549-1552: *f*

Measures 1553-1556: *f*

Measures 1557-1560: *f*

Measures 1561-1564: *f*

Measures 1565-1568: *f*

Measures 1569-1572: *f*

Measures 1573-1576: *f*

Measures 1577-1580: *f*

Measures 1581-1584: *f*

Measures 1585-1588: *f*

Measures 1589-1592: *f*

Measures 1593-1596: *f*

Measures 1597-1600: *f*

Measures 1601-1604: *f*

Measures 1605-1608: *f*

Measures 1609-1612: *f*

Measures 1613-1616: *f*

Measures 1617-1620: *f*

Measures 1621-1624: *f*

Measures 1625-1628: *f*

Measures 1629-1632: *f*

Measures 1633-1636: *f*

Measures 1637-1640: *f*

Measures 1641-1644: *f*

Measures 1645-1648: *f*

Measures 1649-1652: *f*

Measures 1653-1656: *f*

Measures 1657-1660: *f*

Measures 1661-1664: *f*

Measures 1665-1668: *f*

Measures 1669-1672: *f*

Measures 1673-1676: *f*

Measures 1677-1680: *f*

Measures 1681-1684: *f*

Measures 1685-1688: *f*

Measures 1689-1692: *f*

Measures 1693-1696: *f*

Measures 1697-1700: *f*

Measures 1701-1704: *f*

Measures 1705-1708: *f*

Measures 1709-1712: *f*

Measures 1713-1716: *f*

Measures 1717-1720: *f*

Measures 1721-1724: *f*

Measures 1725-1728: *f*

Measures 1729-1732: *f*

Measures 1733-1736: *f*

Measures 1737-1740: *f*

Measures 1741-1744: *f*

Measures 1745-1748: *f*

Measures 1749-1752: *f*

Measures 1753-1756: *f*

Measures 1757-1760: *f*

Measures 1761-1764: *f*

Measures 1765-1768: *f*

Measures 1769-1772: *f*

Measures 1773-1776: *f*

Measures 1777-1780: *f*

Measures 1781-1784: *f*

Measures 1785-1788: *f*

Measures 1789-1792: *f*

Measures 1793-1796: *f*

Measures 1797-1800: *f*

Measures 1801-1804: *f*

Measures 1805-1808: *f*

Measures 1809-1812: *f*

Measures 1813-1816: *f*

Measures 1817-1820: *f*

Measures 1821-1824: *f*

Measures 1825-1828: *f*

Measures 1829-1832: *f*

Measures 1833-1836: *f*

Measures 1837-1840: *f*

Measures 1841-1844: *f*

Measures 1845-1848: *f*

Measures 1849-1852: *f*

Measures 1853-1856: *f*

Measures 1857-1860: *f*

Measures 1861-1864: *f*

Measures 1865-1868: *f*

Measures 1869-1872: *f*

Measures 1873-1876: *f*

Measures 1877-1880: *f*

Measures 1881-1884: *f*

Measures 1885-1888: *f*

Measures 1889-1892: *f*

Measures 1893-1896: *f*

Measures 1897-1900: *f*

Measures 1901-1904: *f*

Measures 1905-1908: *f*

Measures 1909-1912: *f*

Measures 1913-1916: *f*

Measures 1917-1920: *f*

Measures 1921-1924: *f*

Measures 1925-1928: *f*

Measures 1929-1932: *f*

Measures 1933-1936: *f*

Measures 1937-1940: *f*

Measures 1941-1944: *f*

Measures 1945-1948: *f*

Measures 1949-1952: *f*

Measures 1953-1956: *f*

Measures 1957-1960: *f*

Measures 1961-1964: *f*

Measures 1965-1968: *f*

Measures 1969-1972: *f*

Measures 1973-1976: *f*

Measures 1977-1980: *f*

Measures 1981-1984: *f*

Measures 1985-1988: *f*

Measures 1989-1992: *f*

Measures 1993-1996: *f*

Measures 1997-2000: *f*

Measures 2001-2004: *f*

Measures 2005-2008: *f*

Measures 2009-2012: *f*

Measures 2013-2016: *f*

Measures 2017-2020: *f*

Measures 2021-2024: *f*

Measures 2025-2028: *f*

Measures 2029-2032: *f*

Measures 2033-2036: *f*

Measures 2037-2040: *f*

Measures 2041-2044: *f*

Measures 2045-2048: *f*

Measures 2049-2052: *f*

Measures 2053-2056: *f*

Measures 2057-2060: *f*

Measures 2061-2064: *f*

Measures 2065-2068: *f*

Measures 2069-2072: *f*

Measures 2073-2076: *f*

Measures 2077-2080: *f*

Measures 2081-2084: *f*

Measures 2085-2088: *f*

Measures 2089-2092: *f*

Measures 2093-2096: *f*

Measures 2097-2100: *f*

Measures 2101-2104: *f*

Measures 2105-2108: *f*

Measures 2109-2112: *f*

Measures 2113-2116: *f*

Measures 2117-2120: *f*

Measures 2121-2124: *f*

Measures 2125-2128: *f*

Measures 2129-2132: *f*

Measures 2133-2136: *f*

Measures 2137-2140: *f*

Measures 2141-2144: *f*

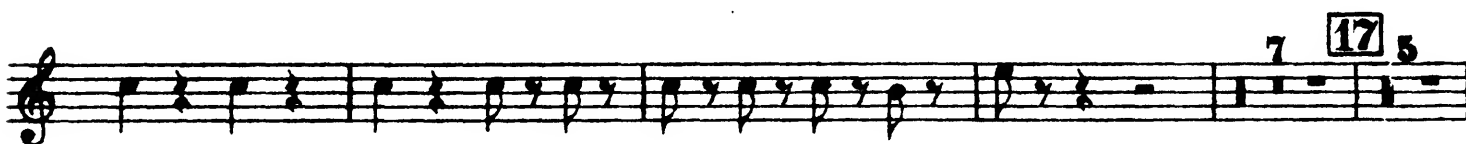
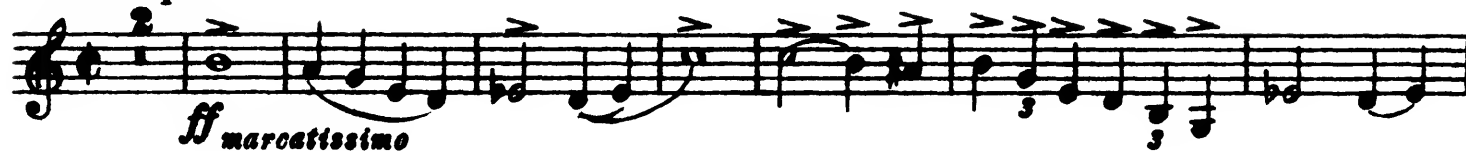
Measures 2145-

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

2

Corno I in F.

11 **Tempo I.**



Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

Corno I in F.

Tempo I.

ff

18

ff

ff

L'istesso tempo.

19 10 **20** 8 **21** 30 **22** 21 22 23 24 25 26 **22**

Fag. *mf* sempre cresc. e accel.

f cresc.

23 **Più mosso.**

ff

10

24 **Tempo giusto.**

ff

Più mosso.

ff

25

f cresc.

ff

II

Corno I in F.

Andante non troppo.

Viol. Solo

Viol. Solo

Measures 1-30: The score for Corno I in F, measures 1-30. The tempo is Andante non troppo. The key signature is one flat (F major). The time signature is 3/4. The score includes measures 1-10, 11-24, 25-30. Dynamics include *p*, *pp*, and *attacca*. A Cadenza is indicated between measures 27 and 30. Measure numbers 11, 12, 1, 23, 24, 25, 27, 30 are marked. Boxed measure numbers 26 and 27 are present.

III

Allegro con fuoco.

Measures 31-44: The score for Corno I in F, measures 31-44. The tempo is Allegro con fuoco. The key signature is one flat (F major). The time signature is 2/4. The score includes measures 31-44. Dynamics include *ff*, *mf*, *f*, and *mf marcato*. A SOLO section is indicated for measures 30-31. Measure numbers 4, 2, 1, 1, 1, 1, 29, 3, 6, 7, 17, 18, 19, 20, 30, 31 are marked. Boxed measure numbers 28, 29, 30, and 31 are present.

Corno I in F.

5

13 14 15 16 17 18 19 20 21 22 23

32 33

34

mf cresc. *ff* *ff*

35

36

Piano

6 *p cresc. mf* *f* *p cresc. mf* *f* *ff*

11 Fl. I. 12 37

6 *ff* *mf* *f* 6

38

mf *mf* *mf*

39

f *f* *f*

1 1 1 40 3 6

f *f* *f* *ff* *ff* *mf* *f*

41

13 1 3 4 2

Fag. *cl.* *ff* *ff*

42 16

ff

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6

Corno I in F.

17 18 *SOLO*
Celli *mf marcato*

43 *cresc.* *f*

44 16 4

Viol. I. *f*

45 15 Cor. 3. 4 *ff* *ff* *ff*

46 1 1 7 28 *ff* *ff* *ff*

48 *L'istesso tempo.* 6 *Poco più mosso.* *ff* *ff* *fff* *pp*

49 3 4 1 2 *f* *p* *p*

50 5 4 *ff sf sf ff*

1 2 3 4 5 6 7 *ff* *ff* *sempre ff*

1 1

I.

Corno II in F.

Allegro brillante e molto vivace.

The musical score is written for a single melodic line in treble clef, featuring a variety of rhythmic patterns and dynamic markings. The score is divided into two main sections: 'L'istesso tempo' and 'Tempo giusto'.

L'istesso tempo section:

- Measures 1-30:** This section begins with a forte (*f*) dynamic. It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The dynamics range from *f* to *ff*. Rehearsal marks 1, 2, and 3 are present. The section concludes with a double bar line and a repeat sign.
- Measures 31-42:** This section starts with a piano (*p*) dynamic and includes a crescendo. It features a more rhythmic, dotted-note pattern. Dynamics include *p*, *più f*, and *f*. Rehearsal marks 3, 2, and 30 are present.

Tempo giusto section:

- Measures 43-54:** This section begins with a piano (*p*) dynamic and includes a crescendo. It features a more rhythmic, dotted-note pattern. Dynamics include *p*, *più f*, and *f*. Rehearsal marks 3, 2, and 30 are present.
- Measures 55-66:** This section starts with a piano (*p*) dynamic and includes a crescendo. It features a more rhythmic, dotted-note pattern. Dynamics include *p*, *più f*, and *f*. Rehearsal marks 3, 2, and 30 are present.
- Measures 67-78:** This section starts with a piano (*p*) dynamic and includes a crescendo. It features a more rhythmic, dotted-note pattern. Dynamics include *p*, *più f*, and *f*. Rehearsal marks 3, 2, and 30 are present.
- Measures 79-90:** This section starts with a piano (*p*) dynamic and includes a crescendo. It features a more rhythmic, dotted-note pattern. Dynamics include *p*, *più f*, and *f*. Rehearsal marks 3, 2, and 30 are present.
- Measures 91-102:** This section starts with a piano (*p*) dynamic and includes a crescendo. It features a more rhythmic, dotted-note pattern. Dynamics include *p*, *più f*, and *f*. Rehearsal marks 3, 2, and 30 are present.

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

2

Corno II in F.

Tempo I.

11 2

ff marcattissimo

12

f *ff* *f* *mf* 3 *mf* 3

4 1 2 2

mf *dim.* *p* *pp*

13 8

Viol. I.

33

Piano

9

34

Tempo giusto.

14

f cresc. *ff*

15 6

Viol. I.

7

3

16

f *ff*

7

17 5

6

ppp

Cl.

Cadenza

Piano Solo

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

Corno II in F.

Tempo I.

ff

3

18

ff

1

L'istesso tempo.

19 10 8 20 30 21 21 22 23 24 25 26 22

Fag.

mf sempre cresc. e accel.

f

Più mosso.

23

ff

10

Tempo giusto.

24

ff

1

Più mosso.

25

ff

12 Ob. 13 4 1

f cresc.

II.

Corno II in F.

Andante non troppo.

Viol. Solo

44 8 1 10

9 10 11 *p* *p*

Viol. Solo

26 1 23 Viol. Solo

11 12 1 *p* *p* 24 25

27 30

pp *p* *Cadenza* *attacca*

III.

Allegro con fuoco.

6 6 4 28 8 9 10 11 12

ff *mf* *f* *mf* *Cor. I.*

2 2 1 1 1

f *f* *f* *f* *f*

1 29 3 6 7 30 33 34 35 36

f *ff* *ff* *mf* *f* *Cor. I.*

31 1

Cor. *f*

16 32 4 Viol. I.

5 6 *ff*

7 33 19 Ob. 20 21 22 23 *mf* *cresc.* 34 2

ff

Corno II in F.

Musical score for Corno II in F, measures 35-42. The score is written on ten staves. Measures 35-36 are marked *ff*. Measure 36 includes a *Piano* dynamic marking. Measures 37-38 are marked *ff*. Measure 38 includes a *Cor. I.* marking. Measures 39-40 are marked *f*. Measure 40 includes a *Fag.* marking. Measure 41 is marked *f*. Measure 42 is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

6

Corno II in F.

33 34 **43** 1

Cor. I. Cor. *f*

16 **44** 23 **45** 1 3

Cor. *f ff*

ff

46 1 1 7 **47** 6 19

ff ff ff f

L'istesso tempo.

48 6 *Poco più mosso.*

ff ff fff pp

3 4 **49** 1

f p

2 5

p ff f ff

4 **50** 1

ff ff

1 *sempre ff* 1 2

3 4 5 6 7 8

1 1

Peter Ilyich Tchaikovsky
Piano Concerto No. 2 in G Major, Op. 44

I

Corno III in F.

Allegro brillante e molto vivace.

First system: Treble clef, C major, 2/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with some rests.

Second system: Continuation of the melody. Measure 10 includes a first ending bracket labeled '1'.

Third system: Continuation of the melody. Measure 15 includes a first ending bracket labeled '1'. Measure 20 features a forte (*f*) dynamic and triplet markings.

Fourth system: Continuation of the melody. Measure 25 features a fortissimo (*ff*) dynamic and triplet markings.

Fifth system: Continuation of the melody. Measure 28 includes a first ending bracket labeled '2 8 3'. Measure 30 ends with a piano (*p*) dynamic and a fermata.

Sixth system: Continuation of the melody. Measure 30 ends with a piano (*p*) dynamic and a fermata.

L'istesso tempo. Tempo giusto.

Seventh system: Treble clef, C major, 2/4 time. Measure 31 starts with a piano (*p*) dynamic. Measure 35 includes a piano (*p*) dynamic and a fermata. Measure 36 includes a piano (*p*) dynamic and a fermata. Measure 37 includes a piano (*p*) dynamic and a fermata. Measure 38 includes a piano (*p*) dynamic and a fermata. Measure 39 includes a piano (*p*) dynamic and a fermata. Measure 40 includes a piano (*p*) dynamic and a fermata.

Eighth system: Continuation of the melody. Measure 41 includes a piano (*p*) dynamic and a fermata. Measure 42 includes a piano (*p*) dynamic and a fermata. Measure 43 includes a piano (*p*) dynamic and a fermata. Measure 44 includes a piano (*p*) dynamic and a fermata. Measure 45 includes a piano (*p*) dynamic and a fermata. Measure 46 includes a piano (*p*) dynamic and a fermata. Measure 47 includes a piano (*p*) dynamic and a fermata. Measure 48 includes a piano (*p*) dynamic and a fermata. Measure 49 includes a piano (*p*) dynamic and a fermata. Measure 50 includes a piano (*p*) dynamic and a fermata.

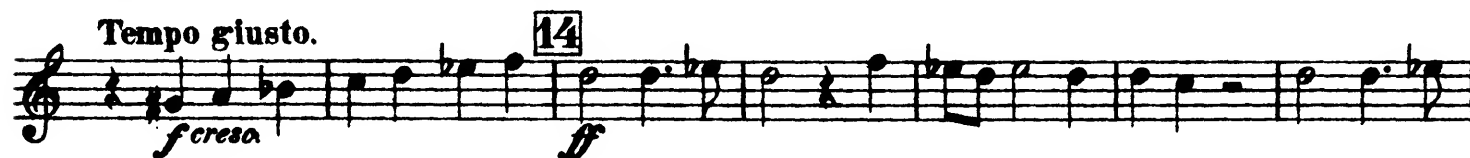
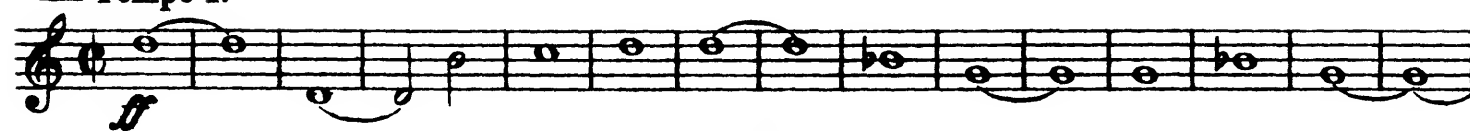
Ninth system: Continuation of the melody. Measure 51 includes a piano (*p*) dynamic and a fermata. Measure 52 includes a piano (*p*) dynamic and a fermata. Measure 53 includes a piano (*p*) dynamic and a fermata. Measure 54 includes a piano (*p*) dynamic and a fermata. Measure 55 includes a piano (*p*) dynamic and a fermata. Measure 56 includes a piano (*p*) dynamic and a fermata. Measure 57 includes a piano (*p*) dynamic and a fermata. Measure 58 includes a piano (*p*) dynamic and a fermata. Measure 59 includes a piano (*p*) dynamic and a fermata. Measure 60 includes a piano (*p*) dynamic and a fermata.

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

2

Corno III in F.

11 Tempo I.



Corno III in F.

ff

L'istesso tempo.

19 10 8 20 30 21 22 23 24 25 26 22

Fag. *mf sempre cresc.*

e accel. *ff* *cresc.*

23 *Più mosso.* *ff*

10 24 *Tempo giusto.* *ff*

1 *ff*

Più mosso.

18 25 1 *Cor.* *ff*

2 3

II

Andante non troppo.

44 26 26 27 *Viol. Solo*

29 29

pp *p* *Cadenza* *attacca*

2 27 30

III.

Corno III in F.

Allegro con fuoco.

Musical score for Corno III in F, measures 28-41. The score is written for Corno III in F, with various dynamics and articulations. It includes parts for Cor. I., Ob., Fl., and Fag. (Bassoon).

Measures 28-31: Corno III in F, measures 28-31. Dynamics: *ff*, *mf*, *f*, *mf*, *f*. Cor. I.

Measures 32-35: Corno III in F, measures 32-35. Dynamics: *mf*, *f*, *mf*, *f*. Cor. I.

Measures 36-39: Corno III in F, measures 36-39. Dynamics: *mf*, *f*, *mf*, *f*. Cor. I.

Measures 40-41: Corno III in F, measures 40-41. Dynamics: *mf*, *f*. Cor. I.

Measures 20-23: Ob., measures 20-23. Dynamics: *mf*, *cresc.*, *ff*.

Measures 34-35: Ob., measures 34-35. Dynamics: *ff*.

Measures 36-37: Fl., measures 36-37. Dynamics: *ff*.

Measures 38-39: Cor. I., measures 38-39. Dynamics: *mf*, *f*.

Measures 40-41: Fag., measures 40-41. Dynamics: *ff*.

Corno III in F.

42 32 33 34 43 1

ff Cor. I. f

1 17 44 20 Piano 21 22 23

45 2 2 ff f ff

46 1 1 7 47 6 1 ff ff mf

11 48 L'istesso tempo. 6 ff ff

Poco più mosso. pp

4 49 1 3 f p f

ff sf sf ff

4 50 1 ff 1

1 2 3 4 5 6 7 8 sempre ff

1 1

Peter Ilyich Tchaikovsky
Piano Concerto No. 2 in G Major, Op. 44

I.

Corno IV in F.

Allegro brillante e molto vivace.

Measures 1-14 of the Corno IV part. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-14. Measure numbers 1, 3, 1, 1, 3, 3, 3, 3, 2, 8, 3, 44 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after measure 12.

L'istesso tempo.

Tempo giusto.

Measures 15-18 of the Corno IV part. The music is in G major and 2/4 time. Measure numbers 4, 10, 18, 5, 16, 6, 26, 7, 12, 8, 10, 11, 12, 13, 14 are indicated above the staff. The music consists of a series of eighth notes. A double bar line is present after measure 18. The word "Clar." is written below the staff.

Measures 19-22 of the Corno IV part. The music is in G major and 2/4 time. Measure numbers 9, 10, 11, 12, 13, 14 are indicated above the staff. The music features a series of eighth notes. The word "sempre cresc. e accel." is written above the staff, and "cresc." is written above the staff. A double bar line is present after measure 22.

Measures 23-26 of the Corno IV part. The music is in G major and 2/4 time. The music consists of a series of eighth notes. A double bar line is present after measure 26.

Measures 27-30 of the Corno IV part. The music is in G major and 2/4 time. Measure numbers 10, 11, 12, 13, 14 are indicated above the staff. The music consists of a series of eighth notes. The word "Più mosso." is written above the staff. A double bar line is present after measure 30.

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

Corno IV in F.

11 Tempo I.

12 **13** **14** **15** **16** **17** **18**

ff *mf* *ff* *ff*

Viol. 9 *Piano* *Cadenza* *(Piano Solo)*

Tempo giusto.

14 **15** **16** **17** **18**

f cresc. *ff* *f* *ff*

Tempo I.

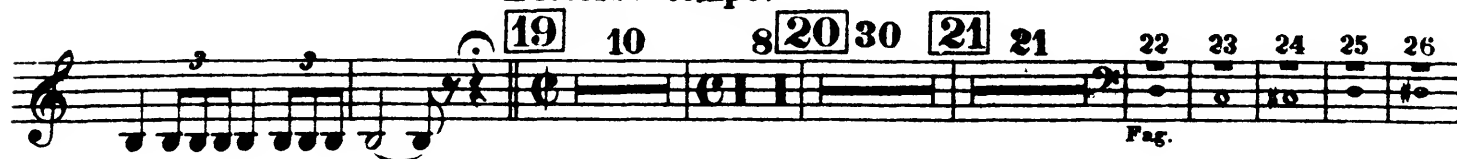
18

ff

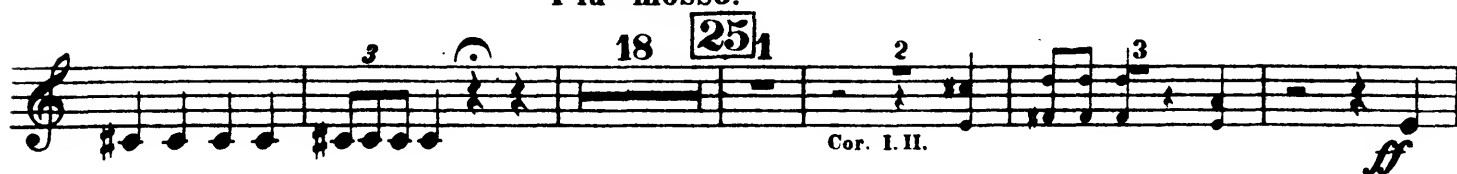
Corno IV in F.



L'istesso tempo.

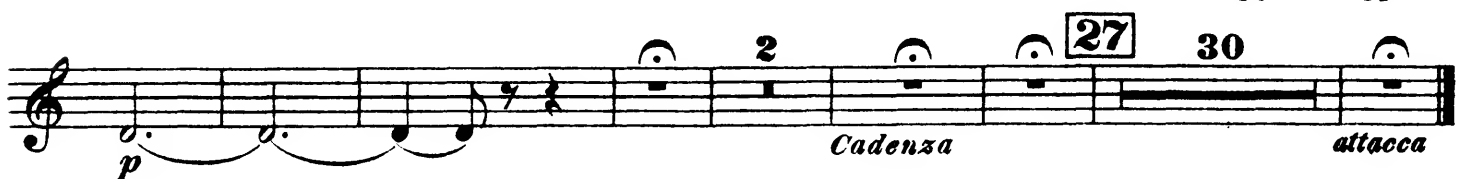
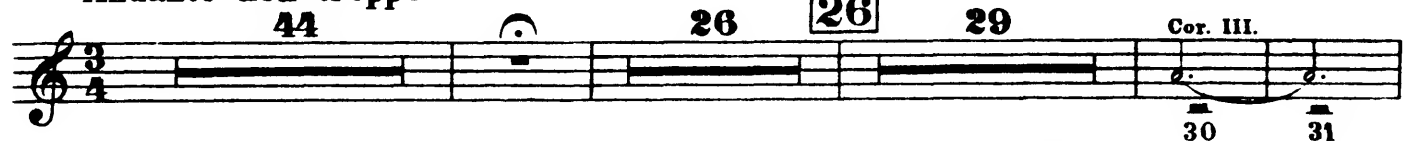


Più mosso.



II.

Andante non troppo.



III.

Corno IV in F.

Allegro con fuoco.

6 6 4 **28** 8 9 10 11 12

ff *mf* *f* *mf* Cor. I.

3 3 1 1 1 1 **29** 3

6 7 **30** 32 33 34 35 36 **31**

ff *mf* *f* Cor. I. *f*

15 **32** 15 **33** 19 Ob. **34** 2

20 21 22 23 *mf cresc.*

2 2 2 **35**

7 **36** 31

F1 **37** 6 6 **38** 12 13 14

32 *ff* *mf* *f* *mf* Cor. I.

15 16 **39** 3 3 1 1 1

1 **40** 3 6 13 **41** 1 Fag. *Clara*

2 2 3

4 *ff* *ff*

5

5

42 32 33 34 43 1 1

Cor. I.

17 44 20

Piano 21 22 23

45 2 2

46 1 1 7 47 6 1

48 L'istesso tempo. 6

Poco più mosso.

49 1 3 4

50 1 1 sempre ff 1 2 3 4 5 6 7